

# INSTITUTO CERVANTES AT HARVARD

Observatorio de la lengua española y las culturas hispánicas en los Estados Unidos



WORLDWIDE WEEK  
4 - 8 OCTOBER 2021  
[www.worldwideweek.harvard.edu](http://www.worldwideweek.harvard.edu)

**October 7<sup>th</sup>, 2021** (15:00 - 16:30 Boston | 21:00 - 22:30 Madrid)

Online via Zoom | **RSVP:** <https://bit.ly/RSVP-Observatorio> or [info-observatory@fas.harvard.edu](mailto:info-observatory@fas.harvard.edu)

## You Are My Other Me: Migrant Voices and (In)Visibilities in the Work of Artist Arlene Correa Valencia

With Arlene Correa Valencia and Raquel Vega-Durán



Born in Michoacán, Mexico, **Arlene Correa Valencia** is a visual artist living and working in both Napa and San Francisco, California. A recipient of DACA, she explores her status as a registered "illegal alien" through her art. Working with painting and textiles, Correa Valencia weaves a rich narrative of complex stories about migration, invisibility, fear, separation, representation, resilience, and pride. In this session—the Observatorio's contribution to Harvard Worldwide Week 2021—she will discuss the interdisciplinary nature of her work from both a political and artistic perspective with Harvard professor **Raquel Vega-Durán**. The conversation will serve as an opportunity to meet and interact with this inspiring young artist and to learn more about her dynamic art projects.

**Correa Valencia** holds a BFA and an MFA from the California College of the Arts and has been a resident and fellow at prestigious art centers, such as the School of Visual Arts in New York. She has been featured in solo and group exhibitions throughout the US and has received several scholarships and recognitions, including an Emmy Award. **Vega-Durán** is Senior Lecturer in the Department of Romance Languages and Literatures and Chair of the Committee on Ethnicity, Migration and Rights at Harvard University. An expert on Migration and Border Studies and on Narratives of Identity, among other fields, she has researched migration in both America and Europe, most recently publishing *Emigrant Dreams, Immigrant Borders* (2016).

**Arlene Correa Valencia** es una artista visual nacida en Michoacán, México, que vive y trabaja entre Napa y San Francisco, California. Como beneficiaria del programa DACA, a través de su arte explora su estatus de "extranjera indocumentada" registrada. Con pintura y materiales textiles, **Correa Valencia** teje una rica narración de historias complejas sobre la migración, la invisibilidad, el miedo, la separación, la representación, la resiliencia y el orgullo. En esta sesión —contribución del Observatorio a la Harvard Worldwide Week 2021— la artista abordará el carácter interdisciplinario de su obra, tanto desde la perspectiva política como la artística, con la profesora **Raquel Vega-Durán** de Harvard University. La conversación brindará la oportunidad de dialogar con esta joven e inspiradora artista y de conocer mejor sus dinámicos proyectos de arte.

**Correa Valencia** cursó sus estudios de grado y de postgrado en el California College of the Arts y ha realizado estancias en prestigiosos centros de arte, como la School of Visual Arts de Nueva York. Ha participado en exposiciones tanto en grupo como en solitario en diversas zonas de EEUU y ha recibido varias becas y premios, incluyendo un Emmy Award. **Vega-Durán** es Senior Lecturer en el Department of Romance Languages and Literatures y Directora del Committee on Ethnicity, Migration and Rights de Harvard University. Experta, entre otros campos, en Estudios de fronteras y migración y en Narrativas de la identidad, estudia la migración tanto en América como en Europa; su libro más reciente es *Emigrant Dreams, Immigrant Borders* (2016).

**Language:** English