

# INSTITUTO CERVANTES AT HARVARD

Observatorio de la lengua española y las culturas hispánicas en los Estados Unidos



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Online via Zoom

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## Spanish Series in the Age of Netflix: An American Perspective

Paul Julian Smith



This lecture will examine three female-led series distributed by Netflix and produced in Spain, the streamer's European hub. It will pay particular attention to their reception in the US and formal changes that were made to adapt the series from a national free to air television system to a global streaming platform.

**Paul Julian Smith** is Distinguished Professor in the Latin American, Iberian, and Latino Cultures and Comparative Literature Programs at the Graduate Center in City University of New York. He was previously Professor of Spanish at the University of Cambridge, UK. He is the author of over 100 academic articles and 22 books, including *Queer Mexico: Cinema and Television since 2000* (2017), *Spanish and Latin American Television Drama: Genre and Format Translation* (2018), and *Multiplatform Media in Mexico: Growth and Change Since 2010* (2019).

*Esta sesión analizará tres series, protagonizadas por mujeres, distribuidas por Netflix y producidas en España, principal centro europeo de la plataforma. Prestará especial atención a su recepción en los Estados Unidos y a los cambios realizados para adaptar las series desde un sistema nacional de televisión en abierto a una plataforma global de streaming.*

**Paul Julian Smith** es catedrático de los programas de Latin American, Iberian, and Latino Cultures y Comparative Literature en el Graduate Center de la City University of New York. Anteriormente fue catedrático de español en la University of Cambridge, Reino Unido. Tiene en su haber más de 100 artículos académicos y 22 libros, tales como *Queer Mexico: Cinema and Television since 2000* (2017), *Spanish and Latin American Television Drama: Genre and Format Translation* (2018) y *Multiplatform Media in Mexico: Growth and Change Since 2010* (2019).

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