



**A Celebration of Miguel de Cervantes Saavedra:
Texts and Voices
Friday, February 17, 2017, 3-7 p.m.**

**Observatorio del Instituto Cervantes at Harvard University
2 Arrow Street, 4th Floor**

As we enter another Cervantine anniversary, marking in 2017 the 400 years in print of *Los trabajos de Persiles y Sigismunda*, members of the Department of Romance Languages and Literatures of Harvard University gather to share work that has grown out of their experience with Cervantes's fictions. Two panels and discussion will be followed by María Gómez Lara (Loewe Prize for Young Poets) reading from her unpublished collection, *Don Quijote a voces*.

Program

3:00 – Welcome: Francisco Moreno-Fernández, Mary M. Gaylord

3:10-4:20 – Session I

Ignacio Azcueta – “El *Quijote*: una novela de procesos”

José de León González – “Biopolítica de la almoneda: algunas metáforas económicas en la biblioteca del *Quijote*”

Rodrigo del Río – “Cavernas teatrales: la Cueva de Montesinos a la luz de la Cueva de Fitón”

Elizabeth Lagresa-González – “Cervantes’ Counterfeit”

4:20-4:35 – Coffee Break

4:35-5:45 – Session II

Cristina García-Navas – “Los cuentos de cabreros en el *Quijote*: oralidad y poder en la representación cervantina del cuento popular”

Wilnomy Pérez-Pérez – “Representación del viaje iniciático sufi: simbología cifrada en la Cueva de Montesinos del *Quijote*”

Bahij Tamer – “Superficially Deep: The Surface Women of the *Quixote*”

Antonio Arraiza-Rivera – “‘Casi en castellano’: Lisboa en *Los trabajos de Persiles y Sigismunda*”

5:45-6:30 – Poetry Reading: María Gómez-Lara, *Don Quijote a voces*.

6:30-7:00 – Reception