


Monday, November 3, 2014 at 5 pm

Thompson Room
Barker Center (Room 110)
12 Quincy Street, Cambridge

A portrait of Mayra Rivera Rivera, a woman with dark hair, smiling, wearing a dark blazer over a blue top. The background is a blurred wooden staircase.

Mayra Rivera Rivera,
Associate Professor
Harvard Divinity School

Society is a Labyrinth of Incarnations:

Identity, Bodies, and Religion

“Society is a labyrinth of incarnations.” This statement by Edward Said suggests that society is formed by processes where identities, relations, and things become “incarnate”—literally become flesh (carne). This lecture unpacks the implications of this view for understanding racial/ethnic identities. What would it mean to think of race and ethnicity as part of social-material processes? And what do conceptions of “flesh” in Caribbean poetry and religious studies contribute to this project?

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