



Transnational Musical Modernities

Workshop at Cervantes Observatory, Harvard University

All events are held at Cervantes Observatory unless otherwise noted.

Address: 2 Arrow Street, 4th floor, Cambridge.

Papers at: drive.google.com/drive/folders/0BxdDnJ1BBhyIOXRiMGJxMUISUmM

Thursday, March 2

1 pm — Panel 1

Sarah Town, *Terreno timbeado: Rhythmic Experimentation in New York's Cuban Dance Music*.

Respondents: Alejandro Madrid
Michael Birenbaum Quintero

Matthew Leslie Santana, *Transformar el mundo: Race, Drag Performance, and Sexual Revolution in Contemporary Cuba*

Respondents: Alejandro Madrid
Daniel Party

Ian Copeland, *Modernity at a Crossroads: Progress, Agency, and Survival at Music Crossroads Malawi*

Respondents: Daniel Party
Chelsea Burns

3 pm — Coffee Break

3:30 pm — Panel 2

Felipe Ledesma Núñez, *OEIN: Decolonial Aesthetics, Lettered Revolutions*

Respondents: Brigid Cohen
Michael Birenbaum Quintero

Julio Zúñiga, *On the Music of Julio Estrada*

Respondents: Daniel Party
Chelsea Burns



4:50 pm —Break

5 pm — Keynote Lecture

Michael Birenbaum Quintero, *Disjunctive temporalities in the music of Colombia's Black Pacific*

Friday, March 3

1 pm — Panel 3

Melody Chapin, *Constructions of Modernism in Camargo Guarnieri's Pedro Malazarte*

Respondents: Alejandro Madrid
Chelsea Burns

John Dilworth, *Francis O'Neill and the Modern Writing of Traditional Irish Music*

Respondents: Brigid Cohen
Chelsea Burns

Daniel Walden, *Emancipate the Quartertone! Sketches from a Political History of Enharmonicism*

Respondents: Alejandro Madrid
Brigid Cohen

3 pm — Coffee Break

3:30 pm — Panel 4

Laurie Lee, *The Work of Melancholia in Modern Korea*

Respondents: Brigid Cohen
Michael Birenbaum Quintero



Sergio Ospina, *Local Musics for a Global Industry: Itinerant phonographs through Latin America in the Acoustic Era*

Respondents: Michael Birenbaum Quintero

Daniel Party

4:50 pm — Break

5 pm — Keynote Lecture

Brigid Cohen, *Musical Cosmopolitanism and the Historiography of the Recent Past*

7 pm — Concert

@ Lilypad. 1353 Cambridge St., Cambridge

Concert with *Palonegro*, Cornell's Latin American music band